

U.G. 5th Semester Examination - 2021**ENGLISH****Course Code : BENGDSHT1 [DSE1]****Course Title : History of English Literature (OE to 1798)**

Full Marks : 40

Time : 2 Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.*1. Answer any **ten** questions of the following :

1×10=10

- a) In which Anglo-Saxon poem is a female warrior the protagonist? Who is the poet?
- b) Who wrote *Utopia* and who translated it into English?
- c) "Here's God's plenty" — Who said this and about which work?
- d) Which book inspired the writing of *Apologie for Poetrie* by Philip Sidney?
- e) Mention two features of Metaphysical poetry.
- f) What is an epistolary novel? Give an example.

- g) Name any two graveyard poets of the Eighteenth century.
- h) How many poets are included in Samuel Johnson's *Lives of Poets*?
- i) Name two metrical romances relating to the Matter of England.
- j) Name two Diarists of the Seventeenth century.
- k) Which is the first comedy in English literature?
- l) Who introduced sonnet to English literature?
- m) What is the significance of the year 1066?
- n) Who printed for the first time in England and when?
- o) What is the name of the elegy that Milton wrote?

2. Answer any **five** of the following questions: 2×5=10

- a) Which plays of Shakespeare are considered as Dark comedies and why?
- b) What is the name of the personal satire that Dryden wrote? Whom did he satirise?
- c) What is a picaresque novel?
- d) Name two Cavalier poets. Why are they so called?
- e) When were the theatres of London closed and why?

[Turn Over]

- f) Why is the first half of the eighteenth century called the Augustan Age?
 - g) Name the manuscripts in which Old English poetry is preserved.
 - h) Name the different phases of Chaucer's literary career mentioning one work from each phase.
3. Answer any **two** of the following questions: $5 \times 2 = 10$
- a) Write a short note on Anglo-Saxon elegies.
 - b) Write a short note on Restoration comedy.
 - c) Write a short note on Elizabethan prose.
4. Answer any **one** of the following questions:
 $10 \times 1 = 10$
- a) Make a critical assessment of the Anglo-Saxon prose with special reference to the Anglo-Saxon Chronicle.
 - b) Make a critical assessment of the contribution of Chaucer to English literature.
 - c) Make an analysis of the contribution of the precursors of Romanticism.
-